

My Shepherd Will Supply My Need

Tune: RESIGNATION
 Source: The Southern Harmony 1811
 Edited by John Michael Thomas 2012

Descant

Melody Soprano and Alto or Tenor

1. My Shep-herd will sup - ply my need Je - ho - vah is his name; In pas-tures fresh he
 2. When I walk thro' the shades of death Thy pres - ence is my stay; One word of thy sup-
 3. The sure pro - vis - ions of my God At - tend me all my days; O may thy house be

Tenor (same as descant)

Bass

makes me feed be - side the liv - ing stream. He brings my wand'-ring spi - rit back, when I for -
 port-ing breath Drives all my fears a - way. Thy hand in sight of all my foes, Doth still my
 mine a - bode, And all my works be praise! There would I find a set - tled rest, (While oth - ers

sake his ways, And leads me, for his mer - cy's sake, In paths of truth and grace.
 ta - ble spread; My cup with bless - ings o - ver flows, Thine oil an - noints my head.
 go and come,) No more a stran - ger or a guest; But like a child at home.

Note: This piece was originally printed in 3 parts - the 3rd staff (called "tenor") is the same as the "descant". There is no need to perform both simultaneously. In the original edition, the Tenors would have sung the melody, but for the purposes of modern chorus voicing, it seems desirable to offer the original treble harmony to a lower voice to allow the melody to be distinguished as the highest part. Therefore if Sopranos are singing the melody then so should the altos as well, the "descant" should be omitted and tenors sing the "tenor" line (the descant transposed). Alternatively, tenors and altos may sing the melody line in unison while sopranos sing the "descant." It may also be desirable to alternate voicings for different verses to make things more interesting. Also note that the original printing was in the key of F major, though keys are only suggestions.