

Psalm 150

For Chorus of Mixed Voices with Piano or Organ

Soprano Alto Tenor Bass

Music by
CESAR FRANCK
Arranged by
Edward S. Breck

Poco allegro ma maestoso (♩=120)

PIANO
OR
ORGAN

A ALTO

A BASS

Hal-le-lu - jah.

Hal-le-lu - jah.

(Man.)

(Ped.)

SOPRANO

TENOR

mf Hal - le - lu - jah.

mf Hal - le - lu jah.

SOPRANO

ALTO

TENOR

BASS

f Hal - le - lu -

f Hal - le - lu - jah.

cresc.

(Man.)

ff jah. Hal - le - lu jah. Hal - le - lu jah.

ff Hal - le - lu - jah. Hal - le - lu - jah.

ff

p

BASS (One voice if desired)

mf

O praise ye the Lord in His sanc - tu - ar - y, O

dim. *mf*

(Ped.)

praise ye the Lord in the fir - ma - ment of His pow'r. — Praise ye

Him for His might - y acts, Praise Him for His might - y acts, — Praise ye

f

(Man.)

Him, praise ye Him ac - cord - ing to His maj - es - ty. —

p **G**

p **G**

CHORUS

f cresc.

Praise ye Him, praise ye Him with the sound of the trum - pet,

f cresc.

Praise ye Him with the sound of the trum - pet,

f cresc.

Praise ye Him, praise ye

f cresc.

Praise ye

Praise ye Him, praise ye Him with the

Praise ye Him with the

Him with the sound of the trum - pet,

Him with the sound of the trum - pet

psal - t'ry and harp, Praise ye Him with the *ff*

psal - t'ry and harp, Praise ye Him with the *ff*

Praise ye Him, praise ye Him with the psal - t'ry and harp, Praise ye Him with the *ff*

Praise ye Him with the psal - t'ry and harp, Praise ye Him with the *ff*

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "psal - t'ry and harp, Praise ye Him with the" on the first two staves, and "Praise ye Him, praise ye Him with the psal - t'ry and harp, Praise ye Him with the" on the third and fourth staves. The piano accompaniment features chords and moving lines in both hands, with a forte (ff) dynamic marking.

tim - brel, Praise ye Him with the dance, Praise Him with the D

tim - brel, Praise ye Him with the dance, Praise Him with the

tim - brel, Praise ye Him with the dance, Praise Him with the

tim - brel, Praise ye Him with the dance, Praise Him with the D

The second system of music continues with four vocal staves and a piano accompaniment. The lyrics are: "tim - brel, Praise ye Him with the dance, Praise Him with the" on the first two staves, and "tim - brel, Praise ye Him with the dance, Praise Him with the" on the third and fourth staves. The piano accompaniment continues with chords and moving lines, featuring a forte (ff) dynamic marking. A square box containing the letter 'D' is placed above the final note of the first vocal staff and below the final note of the fourth vocal staff, indicating a specific performance instruction or a key signature change.

molto dim.

or - gan, the or - gan and strings.—

molto dim.

or - gan, the or - gan and strings.—

molto dim.

or - gan, the or - gan and strings.—

molto dim.

or - gan, the or - gan and strings.—

molto dim.

p

TENOR *dolce*

Praise ye Him, praise ye Him up - on the loud cym-bals.

pp

(Man.) (Ped.)

SOPRANO *mf*

Praise ye Him, praise ye Him up - on the high sound-ing

cresc.

(Man.) (Ped.)

E *poco a poco cresc.*

Cym-bals. *p* Let eve-ry - thing that hath breath, let eve-ry - thing that hath breath

ALTO *p* *poco a poco cresc.*
Let eve-ry - thing that hath breath, let eve-ry - thing that hath breath

TENOR *p* *poco a poco cresc.*
Let eve-ry - thing that hath breath

BASS *p* *poco a poco cresc.*
Let eve-ry - thing that hath breath, let eve-ry - thing that hath breath

E

ff

praise, praise the Lord, O praise ye the Lord. _____

ff

praise, praise the Lord, O praise ye the Lord. _____

ff

praise, praise the Lord, O praise ye the Lord. _____

ff

praise, praise the Lord, O praise ye the Lord. _____

CHORUS UNISON

O praise ye the Lord in His sanc - tu - ar - y, O praise ye the

Lord in the fir - ma - ment of His pow'r, — Praise ye Him for His might - y acts, Praise

Him for His might - y acts, Praise Him, praise ye Him ac -

F cord - ing to His maj - es - ty. — Praise ye Him, praise ye Him with the
 cord - ing to His maj - es - ty. — Praise ye Him with the
 cord - ing to His maj - es - ty. —
F cord - ing to His maj - es - ty. —

cord - ing to His maj - es - ty. —

sound of the tim - brel, Praise ye

sound of the tim - brel,

sempre ff

Praise ye Him, praise ye Him with the sound of the

sempre ff

Praise ye Him with the sound of the

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "sound of the tim - brel, Praise ye", "sound of the tim - brel,", "Praise ye Him, praise ye Him with the sound of the", and "Praise ye Him with the sound of the". Dynamic markings include *sempre ff* (sempre fortissimo).

Him, praise ye Him with the psal - t'ry and harp,

Praise ye Him with the psal - t'ry and harp.

tim - brel, Praise ye Him, praise ye

tim - brel, Praise ye

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "Him, praise ye Him with the psal - t'ry and harp,", "Praise ye Him with the psal - t'ry and harp.", "tim - brel, Praise ye Him, praise ye", and "tim - brel, Praise ye". The piano accompaniment continues with the same grand staff notation as the first system.

Praise ye Him with the tim - brel, O

Praise ye Him with the tim - brel, O

Him with the psal - t'ry and harp, Praise ye Him with the tim - brel, O

Him with the psal - t'ry and harp, Praise ye Him with the tim - brel, O

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first two staves have the lyrics "Praise ye Him with the tim - brel, O". The next two staves have the lyrics "Him with the psal - t'ry and harp, Praise ye Him with the tim - brel, O". The piano accompaniment is written in G major and 4/4 time, featuring a steady bass line and chords in the right hand.

praise ye the Lord. Hal - le - lu - jah, Hal - le -

praise ye the Lord. Hal - le - lu - jah, Hal - le -

praise ye the Lord. Hal - le - lu - jah, Hal - le -

praise ye the Lord. Hal - le - lu - jah, Hal - le -

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are "praise ye the Lord. Hal - le - lu - jah, Hal - le -". A chord symbol 'G' is placed above the first staff. The piano accompaniment continues with similar harmonic support, including a 'G' chord symbol above the right-hand part.

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah.

lu - jah.

lu - jah.

lu - jah.