

M 9

Santo (Sanctus)

Chit.

Allegro brillante

San - to, San - to, —

Sol Re

f Sol Re Si- Mi-

San - to il Si - gno - re — Di - o — del-l'u-ni - ver - so. — I

La- Re Sol La7 Re

mp

Chit. *p* *p*

cie - li e la ter - ra so - no pie - ni — del-la tua glo - ria. [A] O - san - na, o -

cresc. Sol Do La- Re *f* Sol

san - na, o - san - na nel - l'al - to dei cie - li. [B] Be - ne -

Mi- Si- Mi- La- Re

FINE *p*

det - to co - lui che vie - ne nel no - me del Si - gno - re.

Sol Do La- Re

OSANNA
A - B

ANAMNESI

32.

N 1

⑤ Mi - stero - della fe - de. ⑦ An-nun - cia - mo la tua mor - te, Si - gno - re, pro - cla -

G

E-

A-D

The first system of musical notation consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. It features a series of notes with lyrics underneath. The piano accompaniment starts with a grand staff (treble and bass clefs) and provides harmonic support with chords and melodic lines. The system concludes with a double bar line.

G

E-

A-D

G

E

A-D

G

mia - mo la tua ri-sur-re - zio - ne nel-l'at - te - sa del-la tua ve - nu - ta.

The second system of musical notation continues the vocal line and piano accompaniment from the first system. It maintains the same notation style, with a vocal line and a two-staff piano accompaniment. The system ends with a double bar line and a fermata over the final note of the piano accompaniment.

Ⓢ Mi - stero della fe - de.

Ⓣ O - gni vol - ta che man -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#). The vocal line begins with a whole note 'Mi', followed by a half note 's-tero', and then a quarter note 'della'. The piano accompaniment consists of a single whole note chord. The system concludes with a double bar line.

gia - mo di que - sto pa - ne e be - via - mo a que - sto ca - li - ce an - nun -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with eighth and quarter notes. The piano accompaniment features a sustained bass line with chords. A small '(a)' is written above the vocal line. The system ends with a double bar line.

cia - mo la tua mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with eighth and quarter notes. The piano accompaniment features a sustained bass line with chords. A '(p)' is written below the piano accompaniment at the end of the system. The system ends with a double bar line.

AGNELLO DI DIO

45.

51

Ⓢ A - gnel - lo di Di - o, — che to - gli pec - ca - ti del mon - do,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The time signature is 2/4 with a 3/4 section. The key signature has one flat (B-flat). The vocal line begins with a circled 'S' and contains the lyrics 'A - gnel - lo di Di - o, — che to - gli pec - ca - ti del mon - do,'. The piano accompaniment provides harmonic support with chords and moving lines.

Ⓣ ab - bi pie - tà di noi. — Ⓢ A - gnel - lo di Di - o, — che

The second system continues the vocal line and piano accompaniment. It starts with a circled 'T' and a circled 'S'. The lyrics are 'ab - bi pie - tà di noi. — Ⓢ A - gnel - lo di Di - o, — che'. The piano accompaniment continues with harmonic support.

to - gli pec - ca - ti del mon - do, Ⓣ do - na a noi la pa - ce.

The third system concludes the piece. It features the vocal line and piano accompaniment. The lyrics are 'to - gli pec - ca - ti del mon - do, Ⓣ do - na a noi la pa - ce.' The piano accompaniment includes a 'rall.' (rallentando) marking and ends with a double bar line.