

Ave Verum Corpus

W. A. Mozart

Arr. for unison, two or four part chorus by N.A.M.

Adagio

Voices

pp A - ve, a - ve ve - rum

Organ *pp*

The first system of the score shows the vocal line and organ accompaniment. The vocal line begins with a half note 'A' on a whole note 've', followed by another 'a - ve' and 've - rum'. The organ accompaniment provides a steady bass line with chords. The tempo is marked 'Adagio' and the dynamics are 'pp'.

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

The second system continues the vocal line with 'Cor - pus na - tum de Ma - ri - a Vir - gi - ne:'. The organ accompaniment continues with a similar rhythmic pattern. The tempo remains 'Adagio'.

Ve - re pas - sum im - mo - la - tum in cru - -

cresc molto in

fz im - mo - la - tum

The third system features the vocal line with 'Ve - re pas - sum im - mo - la - tum in cru - -'. The organ accompaniment includes a 'cresc molto' marking and a 'fz' dynamic. The tempo remains 'Adagio'.

ce, pro ho - mi - ne: *Organ*

The fourth system concludes the vocal line with 'ce, pro ho - mi - ne:'. The organ accompaniment continues with a 'fz' dynamic. The tempo remains 'Adagio'.

Chorus

Cu - jus la - tus per - fo - ra - tum

p

flu - xit a - qua et san - gui - ne: *Organ* E - sto
pp *rall* *Chorus* *p*
pp *a tempo*

no - bis prae - gu - sta - tum mor - - - tis in
E - sto no - bis prae - gu - sta - tum, mor - tis

p

mor - - - tis, mor - - -
ex - a - mi - ne, mor - - - *ff allarg.*

- - - tis in ex - a - mi - ne. *Organ*

- - - tis