

ANTIPHON FOR GOOD FRIDAY

Ecce lignum Crucis

At the uncovering of the Cross

Celebrant

From the Vatican Graduale

Ecce li - - gnum Crú - - eis, in quo
 sá - lus mún - di pe - pén - - - dit.

Chorus

pp Ve - ní - te ad - o - ré - - - mus.

Sung three times, in successively higher keys.

The following *Improperia* is sung during the adoration of the cross.

192

Popule meus

Vittoria

Edited and Full text added by N.A.M.

Adagio

1. Po-pu - le me - us, quid fe-ci ti - - bi? aut
 2. Qui - a e - du-xi te de ter-ra Ae - gy - - pti: pa -

in quo con-tri - sta-vi - te? re - spon - de mi - - hi.
 ra-sti cru-cem Sal - va - to - ri tu - - - o.

First Chorus

3. A - gi - os o Thé - os. 4. San - etus De - us.

First Chorus

5. A - gi - os i - schy - ros. 6. San - etus for - tis. 7. A - gi - os a -

Second Chorus

thá - na - tos, e - lé - i - son i - - mas. 8. San - etus im-mor-tá -

Tutti *allarg*

mi - se - ré - re no - - - - bis.
- - lis, mi - se - ré - re no - - bis.
mi - se - ré - re no - - - - bis.