

Regina Coeli

From Compline, Holy Saturday, to None, Saturday within the octave of Pentecost.

Antonio-Lotti (1667 1740)

Revised and edited for two
or four part chorus by N. A. M.

Allegro moderato

f *accel*

Re - gi - na coe - li lae - ta - re, al - le - lu - ia, lae -

f

Ped.

Detailed description: This is the first system of a musical score for 'Regina Coeli'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The first measure is marked with a forte 'f' dynamic. The melody in the treble staff is primarily eighth and quarter notes, with some dotted rhythms. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics 'Re - gi - na coe - li lae - ta - re, al - le - lu - ia, lae -' are written below the treble staff. The word 'accel' is written above the final measure of the treble staff. A 'Ped.' (pedal) marking is located below the first measure of the bass staff.

Poco meno

ff

ta - re al - le - lu - ia: Qui - a quem me - ru - i - sti por -

ff

Detailed description: This is the second system of the musical score. It continues from the first system with two staves: treble and bass clef. The tempo is marked 'Poco meno'. The treble staff begins with a fortissimo 'ff' dynamic. The melody continues with eighth and quarter notes. The bass staff continues the accompaniment. The lyrics 'ta - re al - le - lu - ia: Qui - a quem me - ru - i - sti por -' are written below the treble staff. Another 'ff' dynamic marking is present at the beginning of the second measure of the treble staff.

Piu vivo

ta-re, al-le-lu-ia, al-le-lu-ia, Re-sur-r-ex-it

Piu vivo

si-cut di-xit. Al-le-lu-ia, al-le-lu-ia.

Lento o-ra pro no-bis, *rall*
O-ra pro no-bis, pro no-bis De-um.

Piu mosso

allarg.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

V. Gaude et lactare Virgo Maria, allelúia.

B. Quia surrexit Dóminus vere, allelúia.