

VIII. IN FESTIS DUPLICIBUS. 5.

(De Angelis)

V. Ky - ri - e e * e - lé - i - son.

Ky - ri - e e - lé - i - son.

Ky - ri - e e - lé - i - son.

Chri - ste e - lé - i - son.

Chri - ste e - lé - i - son.

Chri - ste e - lé - i - son.

Ky - ri - e e - lé - i - son.

Ky - ri - e e - lé - i - son.

Ky - ri - e * e - lé - i - son.

V. Gló - ri - a in ex - cél - sis De - o. Et in ter - ra

pax ho - mi - ni - bus bo - næ vo - lun - tá - tis. Lau - dá - mus te.

Be - ne - dí - ci - mus te. Ad - o - rá - mus te. Glo - ri - fi - cá - mus te.

Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am tu - am.

Do - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter o - mní - po - tens.

Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.

Dó - mi - ne De - us, A - gnos De - i, Fi - li - us Pa - tris, Qui tol -

- lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis pec -

- cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem no - stram.

Qui se - des ad dex - te - ram Pa - tris, mi - se - ré - re no - bis.

Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus. Tu so - lus

Al - tís - si - mus, Je - su Chri - ste. Cum San - cto Spí - ri - tu,

in gló - ri - a De - i Pa - tris. A - - - men.

San - ctus, * San - ctus, San - ctus, Dó -

VI.

_ mi - nus De - us Sá - - - - ba - oth.

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with sustained notes and some melodic movement. The key signature has one flat (B-flat), and the time signature is 4/4.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

The second system of music continues the composition. It features a treble clef staff and a bass clef staff. The melodic line in the treble staff is more active, with many beamed notes. The bass staff continues with a steady accompaniment. The key signature and time signature remain the same.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

The third system of music shows a change in the vocal line. The treble staff has a more spaced-out melody. The bass staff accompaniment is also more relaxed, with longer note values. The key signature and time signature are consistent with the previous systems.

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - - - na

The fourth system of music continues the previous phrase. The treble staff has a melodic line with some rests. The bass staff accompaniment is steady. The key signature and time signature are consistent.

in ex - cél - - - sis.

The fifth system of music concludes the piece. It features a treble clef staff and a bass clef staff. The melodic line in the treble staff is simple and clear. The bass staff accompaniment is also simple. The key signature and time signature are consistent.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

VI.

mi - se - ré - re no - bis. A - gnus De - i, * qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem .

F. P.

I - te,
De - o

mis - sa est.
grá - ti - as .

V.