

# Mass of the Shepherds

(Messa dei Pastori)

for

TWO EQUAL VOICES

(Soprano and Alto or Tenor and Baritone)

With a Third Voice, ad lib.

Composed by

PIETRO A. YON

No. 7308	For Two Equal Voices; with Bass ad lib.	.80
	Voice part	.40
No. 7309	Arranged for Mixed Voices - S.A.T.B.	.80
	Voice parts, each	.35

# Mass of the Shepherds

(Messa dei Pastori)

This Mass is composed in the style  
as sung by Alpine mountaineers

## Kyrie

PIETRO A. YON

Andante pastorale

Soprano  
Alto  
or  
Tenor & Bar.

Ky - ri - e e - le - i - son. Ky - ri - e e -

Bass  
(ad lib.)

Ky - ri - e e - le - i - son. Ky - ri - e e -

[Substitute the vocal parts for a simplified accompaniment.]

Organ

le - i - son. Ky - ri - e e - le - i -

son. e - le - i - son. Chri - ste e - le - i - son.

Chri - ste e - le - i - son, e - le - i - son. Ky - ri - e e -

Chri - ste e - le - i - son.

*f* *p*

le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

*mf* *f* *mf* *f*

e e - le - i - son, e - le - i - son.

*p* *p* *p* *p* *rall.* *p* *rall.*

# Gloria

Allegro giusto

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

*f*

ta - tis. Lau - dá - mus te. Be - ne - dí - ci - mus te. Ad - o - rá - mus

*f* *p rall.*

te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi pro - pter

*f* *a tempo*

*a tempo*

*rall.**a tempo*

ma - gnam gló - ri - am tu - am. Do - mi - ne De - us, Rex cae -

*rall.* *a tempo*

lè - stis, De - us Pa - ter o - mni - po - tens. *f* Dó - mi - ne Fi - li u - ni - *f*

*f*

gé - ni - te Je - su Chri - ste. Do - mi - ne De - us, A - gnus

Adagio

De - i, Fi - li - us Pa - tris. Qui tol - lis pec - cá - ta

pec - cá - ta

mun - di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta

pec - cá - ta

mun - di, sú - ci - pe de - pre - ca - ti - ó - nem no - stram Qui

sú - ci - pe Qui

*rall.*  
 se - des — ad d<sup>e</sup>x-te-ram Pa - tris, — mi - se - ré - re no - bis. —  
 se-des ad d<sup>e</sup>x - te-ram mi - se - ré - re

Tempo I

*f*  
 Quó - ni - am tu so - lus san-ctus. Tu — so - lus Dó - mi - nus. Tu  
*f*

*mf* *p rall.*  
 so - lus Al - tís - si - mus, Je - su Chri - ste, Je - su Chri -  
*mf* *p rall.*  
*mf* *p rall.*

*a tempo*

ste. Cum San - cto Spi - ri - tu, in gló - ri - a De - i Pa -

*f a tempo*

*f a tempo*

*ff*

tris. A - men, A - men, A - men, A - men.

*ff*

*rall.*

*ff*

*rall.*

### Credo

Andante maestoso

*f*

Pa - trem o - mni - po - tén - tem, — fa - ctó - rem cae - li et

*f*



ó - nem, re - sur - re - cti - ó - nem mor - tu - ó - rum. Et vi -

This system contains the first two systems of music. The top system features a vocal line with lyrics 'ó - nem, re - sur - re - cti - ó - nem mor - tu - ó - rum. Et vi -' and a bass line. The piano accompaniment is shown in the second system, with treble and bass staves. Dynamics include *f* and *p*.

tam ven - tú - ri sae - cu - li. A - men, A - men.

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'tam ven - tú - ri sae - cu - li. A - men, A - men.' and a bass line. The piano accompaniment is shown in the fourth system, with treble and bass staves. Dynamics include *f*, *ff*, and *rall.*

This system contains the fifth and sixth systems of music, which are piano accompaniment for the second system. The top system is the treble staff and the bottom is the bass staff. Dynamics include *f*, *ff*, and *rall.*

### Sanctus

Andante pastorale

San - ctus, San - ctus, San - ctus Dó - mi - nus De - us

This section contains the seventh and eighth systems of music. The top system features a vocal line with lyrics 'San - ctus, San - ctus, San - ctus Dó - mi - nus De - us' and a bass line. The piano accompaniment is shown in the eighth system, with treble and bass staves. Dynamics include *p* and *f*.

Sá - ba-oth. Ple - ni sunt cae - li et ter - ra gló - ri - a tu -

Più mosso

a. — Ho - sán - na, Ho - sán - na, Ho - sán - na, Ho -

sán - na, Ho - sán - na, Ho - sán - na in ex - cé - sis.

Ho - san - na

# Benedictus

Adagio

*mp* Be - ne - dí - ctus qui ve - nit, qui ve - nit in nó - mi - ne Dó - mi - ni, in

*mp*

*f* *Più mosso*  
nó - mi - ne Dó - mi - ni. Ho - sán - na, Ho - sán - na, Ho -

*f*

*ff* *rall.*  
sán - na, Ho - san - na, Ho - san - na, Ho - san - na in ex - cél - sis.

*ff* Ho - san - na

*ff* *rall.*

BK. 2

# Agnus Dei

Andante mosso

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante mosso'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Agnus Dei, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis. A-gnus Dei, qui tol-lis pec-ca-ta mun-di: mi-se-re-re'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are several dynamic markings, including 'p' (piano) and 'A' (accents). The score ends with a double bar line.

*p* A - gnus — De - i, qui tol-lis pec-ca - ta

mun - di: mi - se - ré - re no - bis. A - gnus —

De - i, qui tol-lis pec-ca - ta mun - di: mi - se - ré - re

no - bis. A - gnus De - i, qui tol-lis pec - ca - ta

mun - di: do - na no - bis pa - cem, do - na no - bis  
do - na do - na

pa - cem, do - na no - bis pa - cem,  
do - na